



ethnofonik

ÉDITION 2020



Information due to the Covid pandemic

We are living uncertain moments nowadays. But within this context, Ethnofoniks' organisers keep their motivation and optimism to welcome another edition !

They will organise the residency according to the sanitary rules that will be active at that time in France.

By sending your application, please keep in mind that we will be able to tell you every detail about how it's gonna work (sanitary measures etc.), when we will announce the selection (Sept 2020). At that time, and considering those info, you will be able to confirm your participation, or decline the invitation.

ETHNOFONIK 2020 - CALL FOR PARTICIPANTS

1. Presentation of the training course

"Ethnofonik" is a comprehensive, interactive training course aimed at providing the participants with the tools to facilitate the exchange of culture to different audiences through music.

The Ethnofonik course will provide the participants with musical and social training, enabling them to become effective coaches on music exchange projects in various contexts from international exchanges to local musical workshops. It is based on the example of the 'artistic leader' role at Ethno, a program of Jeunesses Musicales International.

Through a combination of participative workshops, group discussions, and performances and adopting an interactive approach throughout and a constant reflection and evaluation, the participants will work on:

- Reflecting on and sharing previous artistic coaching experiences together with experimenting with specific types of pedagogical approaches offered by the international trainers;
- Understanding the relevance of this type of coaching to encourage active participation of young musicians, to foster their own meeting and the meeting with local communities;
- Identifying and improving specific knowledge, skills and attitudes needed in artistic coaching and for involving local communities in international projects;
- Putting tools, methods, techniques and materials into practice in real workshop situations.

The results presented during the training to the French audience will consist of open rehearsals for school classes, a series of workshops on traditional music for young French musicians (designed and run by the Ethnofonik participants), small concerts in neighboring organizations and two public concerts by a band formed of all the Ethnofonik participants, performing original arrangements of traditional tunes from the participants' countries.

2. Practical info about the project

Location

Most part of activities will be run in and around the MJC CS CMT (Youth cultural and social center, Traditional music center) in [Ris Orangis \(postcode: 91130\), Paris area](#)

Dates

10 days of activities

From Wednesday November 18th 2020, to Saturday November 29th 2020.

International travels

Arrivals - Wednesday November 18th 2020, before 4pm at any Parisian airport or train station (except Beauvais Airport)

Departures - Sunday November 29th 2020 plane or train leaving after 4pm from any Parisian airport or train station (except Beauvais Airport)

Participants

18 spots are open for this edition :

- 3 participants from Paris area (recommended by local partners)
- 3 participants from France (JM France network)
- 12 international participants

Basic selection criteria

- Have to be more than 20 years old.
- No job/activity criteria (they can be professional musicians or not, youth workers, etc).

- Be interested in artistic leading activities.
- Have to be able to learn music by ear and be able to work in English.
- Must be available for the whole duration of the training.

2020 selection process schedule

- **June 15th** : on-line publication of call for participants and application form.
- **September 1st** : end of call for participants.
- **1st week of September** : reviewing applications, communication with organisers / partners of each country and Ethnofonik coordination.
- **September 14th** : announcement of results of selection to candidates and partners.
- **September 30th** : confirmation by selected candidates via proof of purchase of the transport ticket for the internship and/or deposit check and payment of participation fee (€200.00 / participant) and deposit check only for Paris area participants.

Working language

- English

organisers

This training course was designed within the Ethno Committee of Jeunesses Musicales International (JMI).

The organisers are JM France and MJC CS CMT de Ris Orangis (Youth cultural and social center, Traditional music center).

Contact of coordinators

Coordinators and contacts are Lucile Jauffet & Vincent Combet, France.

Please send emails to : ethnofonikfr@gmail.com

In case of emergency, you can contact Lucile JAUFFRET (aka Lulu)

- Mobile/Whatsapp/Telegram : 0033 6 19 43 51 14
- Fb : Lu Aucarre
- Instagram : luaucarre
- Skype/House Party : Lucile Jauffret

Main trainers

- **Myriam De Bonte** : she started to play flute as a child in the music school and fell in love with the diatonic accordion as a teenager. She discovered her real passion for music and cultures from over the world when she participated at the world music exchange 'Ethno Flanders' about 15 years ago. She got addicted and for a few years she was non stop traveling around and learning music from over the world. During 5 years, she was Ethno Flanders' main organiser and besides that, started and helped at a lot of music workshops and events, in Belgium, but also in Bulgaria, France (including Ethnofonik development), Croatia, Romania and even further away in Chile, India and USA. She's now living in Croatia where she's organising and leading many Ethno inspired workshops and projects, like Ethno Family.

As a musician, Myriam played in and composed music for different folk and world music bands, nowadays mostly in shorter projects. She was teaching diatonic accordion for several

years in group lessons and in short workshops, and she was artistic leader in different Ethno camps and other music workshops in Belgium and abroad.

Apart from music, Myriam works as a freelance trainer and social worker. Throughout different jobs, she got experienced in working with groups in different contexts. She has been involved in Ethnofonik since its creation and will run her 6th edition as trainer !

- **Nils Peschanski** : he discovered Ethno program for the very first time by participating in Ethnofonik 2016, this experience allowed Nils to discover traditional music, European exchanges and techniques of oral transmission of music that he liked very much. He wanted to discover more and deepen this knowledge through different types of Ethno or programs that take up their major educational axes across Europe. He has since participated in Ethno Sweden 2017, TradinEtno 2017 in Croatia, EtnoHysteria 2017 and 2018 in Slovenia, Ethnofonik allstar, SchoolHouse 2018 in Scotland and I was artistic leader of Folkatron 2018 in England.

He was studying music at Conservatoire d'Orsay and then at Conservatoire de Yerres where he obtained respectively a DEM Jazz and a DEM in amplified current music, he's now working as a professor of "current keyboard practices" at conservatory of Igny.

He also performs in groups of Rock / HipHop (Noflipe) and electronic music (Le Vasco, Global Network) where he's playing piano, synthesizer, keyboard and produce on computer or with electronic music machines. With these bands, he has the chance to do a lot of concerts throughout France and Europe and in renowned festivals such as the Transmusicales of Rennes, the Printemps de Bourges, the Great Escape in Brighton or Eurosonic in Groningen.

In his opinion, Ethnos and it's pedagogy are one of the best formations to become a musician and / or to improve as a musician. In these courses, people are confronted with a real requirement of work and results, while being sensitized on the relation with body and flexibility in work.

Forward-looking schedule - Please keep in mind that everything can still change in the schedule ;)

Wednesday Arrival day	Arrival of the participants in Paris (before 4pm at the airport in Paris) Evening : ice breaking / meeting each others evening
Thursday Day 1	Morning : Global presentation of the training course & Arranging / Conducting workshop Afternoon : Team building & Group Dynamics workshops Evening : Inter-cultural evening
Friday Day 2	Morning : Ethno Music workshop : teaching tunes Afternoon : Ethno Music workshop : prepare & implement arrangements Evening : Bal Folk @MJC
Saturday Day 3	Morning : Ethno Music workshop : teaching tunes Afternoon : Ethno Music workshop : prepare & implement arrangements Evening : Peer2Peer workshop forum - Share your competences
Sunday Day 4	Morning : Ethno Music workshop : teaching tunes Afternoon : Ethno Music workshop : prepare & implement arrangements Evening : Free evening tbc.
Monday Day 5	Morning : Global Rehearsal Afternoon : Working with audiences workshop & Preparation of music schools workshops Evening : Paris by night
Tuesday Day 6	Morning : Public rehearsals Afternoon : Working with audiences workshops & Preparation of small groups concerts Evening : Small groups concerts in local organizations
Wednesday Day 7	Morning : free & Preparation of music schools workshops Afternoon : Workshops in music schools held by the participants for French musicians Evening : Workshops in music schools held by the participants for French musicians
Thursday Day 8	Morning : Stage performance workshop Afternoon : Soundchecks & Stage rehearsal Evening : Concert in a Cultural center (CC R. Desnos, Ris Orangis)
Friday Day 9	Morning : Free Afternoon : Public rehearsal & final rehearsal Evening : Concert in a National Theater (Théâtre éphémère - Agora d'Evry)
Saturday Day 10	Morning : Evaluation of the training course Afternoon : Public rehearsal & final rehearsal Evening : Concert in l'Empreinte (Savigny le Temple)
Sunday Departure day	Morning : Goodbye & cleaning party ! Afternoon : Departure of participants (flights or trains have to leave after 4pm in any Parisian airport or train station)

3. Conditions of participation

Costs for each participant

Participants have to pay

- their travels from home to the place of activities and return (international travels to France + local travels from airport / train station to the place of activities)
- their insurance and visas costs, if needed
- € 200.00 as participation fees
- personal extra expenses during the training course

Organisers will cover

- Full accommodation and food (rooms of 2/3/4 people in a big mansion and 3 meals a day) from dinner on Wednesday November 18th 2020, to lunch on Saturday November 29th 2020
 - Please notice that organisers will be able to provide food for regular vegetarian or vegan diets.
 - In case of allergies, you will need to provide medical advice. During Ethnofonik, the whole allergens will be indicated for each meal.
- All activities costs and local transports during the training course

To answer this call, please :

- Fulfill on-line questionnaire “EthnoFonik 2020 application form” :
<https://forms.gle/PkDeUYb2rTctXTyd9>
- Print, fill, scan and send Commitment file :
<https://drive.google.com/file/d/1os9-pSAeCHMn-cfoS9FtwQyGeDkmRDeA/view?usp=sharing>

Deadline is **September 1st, 2020** at the latest !

Please notice that if we don't get the documents asked at this date, we won't be able to take your application into account.

Confirmation of selection

When final selection of participants will be approved by organisers, we will send you the result of the selection process. **This is planned for September 14th, 2020.**

Selected participants will at the same time receive all info needed to book their travels.

Please notice some candidates will be proposed to be on a reserved list and may be contacted to join the training in case of cancellation of a selected participant.

Organisers will also let know to participants that are not selected.

Preparation activities

Participants will have to prepare themselves a month before implementation of the training :

- Get in touch with other participants from their country, if there are some.
- Prepare a tune and a song they would teach to other participants and some documentations related to these tune/song, then send these materials to the organisers when requested.