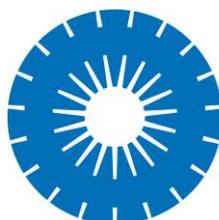


2019 BAYIMBA PRACTICAL MUSICIAN - MUSIC COURSE MODULE	
<b>MODULE 1: HARMONY</b> <b>Compulsory</b>	<b>Module Description</b> - This course introduces participants to the basics of music theory focusing on the components of harmony such as intervals and scales. The Student will also be equipped with the basic tools for reading, writing and analysing music.
	<b>Learning outcome</b> - The students will be able to read and write music using notation. They will also be able to identify and write simple intervals (ascending and descending), as well as the major scale and its modes. The students will be able to illustrate this knowledge on both the piano and staff (music notation).
<b>MODULE 2: BODY PERCUSSION</b> <b>Compulsory</b>	<b>Module Description</b> Body percussion is a practical way to learn and maintain rhythmic security because it allows the exploration of different rhythms without the need for instruments or written music. The body is the instrument. The Student will use drumming on the body, stamping, rhythmic speech, singing and snapping fingers so that rhythm becomes an all-encompassing experience for body, senses, soul and intellect.
	<b>Learning Outcome</b> Using the body as a percussion instrument, students will internalise the fundamentals of rhythm focusing on the concepts of beat, tempo, counting, subdivisions and groupings. By experiencing and understanding rhythm as individuals and in a group setting, this course will also expand participants' rhythmic horizons using the body.
<b>MODULE 3: RHYTHMIC READING AND WRITING</b> <b>Compulsory</b>	<b>Module Description</b> This course introduces participants to the basics of rhythmic notation focusing on note values, meter, as well as binary subdivisions and counting. It helps participants to develop their rhythmic understanding and accuracy independent of pitch.
	<b>Learning Outcome</b> Students will be able to identify different notes (whole, half, quarter, eighth and sixteenth notes), note values, as well as the concepts of meter, binary subdivisions and counting. They will be able to read and write simple rhythmic patterns in different basic metres.
<b>MODULE 4: EAR TRAINING</b> <b>Compulsory</b>	<b>Module Description</b> This is a course that introduces students to hearing and interpreting musical sounds. Students will be taught how to aurally identify simple intervals, pitches, and scales
	<b>Learning Outcome</b> This course will improve a participant's musical ability by helping them develop a more intuitive understanding of what they hear in music. The students will be able to sing the major scale as well as several intervals, namely; Major 2 <sup>nd</sup> , Minor 2 <sup>nd</sup> , Major 3 <sup>rd</sup> , Minor 3 <sup>rd</sup> , Perfect 4 <sup>th</sup> , Perfect 5 <sup>th</sup> , Major 6 <sup>th</sup> , Major 7 <sup>th</sup> and octave (ascending and descending).
<b>MODULE 5- MAIN INSTRUMENT -VOICE, PIANO, BASS, GUITAR AND DRUMS, (Select One Instrument Option)</b>	<b>Module Description</b> The students will be taught the fundamental basics of the instruments such as parts of the instrument, playing posture, tuning, and warm up exercises. They will have a good grounding in basic technique. The students will be expected to carry their own instruments for these classes, which they will also use to practice what is learnt in class.
	<b>Learning Outcome</b> The students will be equipped with the knowledge on instrumental care and maintenance, tuning, warm up exercises, posture and playing techniques.
<b>MODULE 6: KEYBOARD HARMONY</b> <b>Compulsory</b>	<b>Module Description</b> Introduction to the four chord types in the Major (Ionic) system, 1-3-7 & 1-7-3 voicing, the least movement principle, the cycle of fourths & fifths, applying 137 and 173 voicing's to the cycle of 4 <sup>th</sup> /5 <sup>ths</sup> .
	<b>Learning Outcome</b> The students will be able to play minor 7 chords, 7th chords, Major 7 chords, using minimal voicing (3 parts). They will be able to play the dominant 7 chords chain using the cycle of fifths
<b>MODULE 7: MELODIC READING AND WRITING</b> <b>Compulsory</b>	<b>Module Description</b> The student will be taught how to apply the concepts learned in modules 1 to 6 to read music sheets.
	<b>Learning Outcome</b> The student will be able to read and play music with any musicians or band. The learner will also be able to appreciate and read written music by Music composers all over the world.
<b>MODULE 8: ENSEMBLE PRACTICE</b> <b>Compulsory</b>	<b>Module Description</b> The student will learn to apply all the knowledge attained in modules 1 to 6 to play/perform either individually or in a group. Each student will be required to play/perform in an ensemble at the end of year school concert.



	<p><b>Learning Outcome</b> By the end of this course the Student will be in position to play/ perform as an individual or with a band in-front of an audience. The student will be in position to work with any band anywhere in the world as an instrumentalists, singer, Music arranger or even music trainer.</p>
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MODULE 5 MAIN INSTRUMENTS – BREAK DOWN	
<b>GUITAR</b>	<p><b>Module description</b> The students will be equipped with the knowledge of instrumental care and maintenance and tuning</p> <hr/> <p><b>Learning outcome</b> The students will be able to tune their instruments correctly also using harmonics and will understand how the electronics work. They will have a good grounding in basic technique for the pluck and fret hands, pull-off, and hammer-on, staccato and legato, slides, bending as well as intervals on the guitar as well as open string chords.</p>
<b>BASS</b>	<p><b>Module description</b> The students will be taught the fundamental basics such as playing posture, tuning, warm up exercises, pluck hand, fret hand, chromatic octave, finger stretching using spiders, legato and pyramid with dead note slap.</p> <hr/> <p><b>Learning outcome</b> The students will be able to tune their instruments correctly also using harmonics and will understand how the electronics work for the pluck and fret hands and legato.</p>
<b>PIANO</b>	<p><b>Module description</b> The basics, playing posture, wrist, arm and fingers, different areas of the keyboard, comparison with organ, synth and piano, fingering, intervals, introduction to technique.</p> <hr/> <p><b>Learning outcome</b> The students will have a good grounding in different areas of the keyboard, comparison with organ, synth and piano, fingering, intervals and introduction to technique.</p>
<b>DRUMS</b>	<p><b>Module Description</b> This course is designed to teach drummers the logic behind coordinated movements as a technique for developing freedom and confidence is playing. As such, the course focuses on basic technical requirements, understanding movements and combining movements.</p> <hr/> <p><b>Learning Outcome</b> The students will know the correct posture, strokes and preparatory movements for the hands, hand and foot techniques, and a variety of right hand figures. They will also be able to apply these through practicing a variety of exercises.</p>
<b>VOICE</b>	<p><b>Module description</b>-The students will be taught singing/exercise posture, breathing techniques and vocal health. They will have basic training on tone initiation, vocal drills and the building blocks of productive practice.</p> <hr/> <p><b>Learning Outcome</b> The students will be able to have good singing posture and will be able to differentiate between shallow breathing from deep (diaphragmatic) breathing. They will be able to practice on their own to improve on their tone, quality and colour of their voice.</p>